

The Liling Banshee

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Transcribed by Julia Plumb

Am G Em G

The first line of music is in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. It begins with a repeat sign. The melody consists of eighth notes in the first two measures, followed by a quarter note and an eighth note in the third measure, and eighth notes in the fourth and fifth measures. Chord symbols Am, G, Em, and G are placed above the first, second, third, and fourth measures respectively.

Am G Em G Am

The second line of music continues the melody from the first line. It features eighth notes in the first two measures, a quarter note and an eighth note in the third measure, eighth notes in the fourth measure, and a quarter note and an eighth note in the fifth measure. Chord symbols Am, G, Em, G, and Am are placed above the first, second, third, fourth, and fifth measures respectively. The line ends with a repeat sign.

Am G Em G

The third line of music starts with a repeat sign. The melody begins with a dotted quarter note, followed by eighth notes in the second measure, a quarter note and an eighth note in the third measure, eighth notes in the fourth measure, and eighth notes in the fifth measure. Chord symbols Am, G, Em, and G are placed above the first, second, third, and fourth measures respectively.

Am G Em G Am

The fourth line of music continues the melody from the third line. It features eighth notes in the first two measures, a quarter note and an eighth note in the third measure, eighth notes in the fourth measure, and a quarter note and an eighth note in the fifth measure. Chord symbols Am, G, Em, G, and Am are placed above the first, second, third, fourth, and fifth measures respectively. The line ends with a repeat sign.