

Jig Variations: The Black Rogue

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Transcribed by Julia Plumb

Variation 1

Variation 2

This section contains the first two variations of the jig. Each variation is presented on a three-staff system (treble, alto, and bass clefs). The key signature is one sharp (F#) and the time signature is 6/8. Variation 1 features a melody in the treble staff with a repeat sign at the beginning and a fermata over the final note. Variation 2 features a melody in the bass staff with a repeat sign at the beginning and a fermata over the final note. Both variations include various rhythmic patterns and ornaments, such as grace notes and slurs.

V1

V2

This section contains the next two variations of the jig. Each variation is presented on a three-staff system (treble, alto, and bass clefs). The key signature is one sharp (F#) and the time signature is 6/8. Variation 1 features a melody in the treble staff with a repeat sign at the beginning and a fermata over the final note. Variation 2 features a melody in the bass staff with a repeat sign at the beginning and a fermata over the final note. Both variations include various rhythmic patterns and ornaments, such as grace notes and slurs.

V1

V2

This section contains the final two variations of the jig. Each variation is presented on a three-staff system (treble, alto, and bass clefs). The key signature is one sharp (F#) and the time signature is 6/8. Variation 1 features a melody in the treble staff with a repeat sign at the beginning and a fermata over the final note. Variation 2 features a melody in the bass staff with a repeat sign at the beginning and a fermata over the final note. Both variations include various rhythmic patterns and ornaments, such as grace notes and slurs.



V1

V2